

Assoc. Prof. Başak Ađın

Personal Information

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Biography

Assoc. Prof. Dr. Başak Ađın received her B.A., M.A., and Ph.D. degrees from Hacettepe University, Department of English Language and Literature, the latter two being in British Cultural Studies. She was awarded the title of Associate Professor in Philology, World Languages and Literatures, English Language and Literature by Interuniversity Council of Turkey in 2021.

She worked at the Turkish Land Forces Command as an interpreter (2003-2006), Ankara University, TÖMER as an English instructor (2006-2008), and METU, School of Foreign Languages as a lecturer (2008-2021). During her time at Ankara University, TÖMER, she took part as a teacher trainer in LANCELOT (Language Certified Live Online Teachers), a co-conducted online teaching project by Ankara, Manchester, and Vienna Universities. She also taught translation and speech studies in foreign language courses at DTCF Department of Linguistics. Aside from her main duties at METU, School of Foreign Languages, she taught modern fiction and introduction to English literature courses at METU, Department of Foreign Language Teaching.

She published a monograph *Posthümanizm: Kavram, Kuram, Bilim-Kurgu* (2020) and authored various articles in national and international journals. She has recently edited the Turkish translation of *The Ecophobia Hypothesis* (2018), which came out as *Ekofobi Hipotezi* (2021), and co-edited a volume titled *Posthuman Pathogenesis: Contagion in Literature, Arts, and Media* (2023). Currently, she is editing a Turkish volume on posthumanities. Her research interests include posthumanist and new materialist theories, ecofeminism, ecomedia, contemporary British and American novel, and cultural studies.

She joined TED University, Department of English Language and Literature as of 2021-22 Fall Semester.

Research Areas

Philology, Western Languages and Literatures, English Language and Literature, American Culture and Literature

Academic Titles / Tasks

Associate Professor, TED University, Faculty of Arts and Sciences, Dep. of English Language and Literature, 2021 - Continues
Associate Professor, 2021 - Continues
Lecturer, Middle East Technical University, Yabancı Diller Yüksekokulu, Temel İngilizce Bölümü, 2013 - Continues
Instructor, Ankara University, Türkçe Ve Yabancı Dil Araştırma Ve Uygulama Merkezi, 2006 - 2008

Courses

Adaptation Studies, Undergraduate
Science Fiction and Fantasy Literature, Undergraduate
Survey of English Literature I, Undergraduate, 2022 - 2023
Graduation Project, Undergraduate, 2022 - 2023
Literary Theory, Undergraduate, 2022 - 2023
Survey of English Literature II, Undergraduate, 2021 - 2022
Graduation Project, Undergraduate, 2022 - 2023, 2021 - 2022
Survey of English Literature I, Undergraduate, 2022 - 2023, 2021 - 2022
Literary Theory, Undergraduate, 2022 - 2023
Introduction to Environmental Humanities, Undergraduate, 2022 - 2023, 2021 - 2022
Gothic, Undergraduate, 2021 - 2022
Adaptations from the Page to the Screen, Undergraduate, 2021 - 2022
Modern and Contemporary Novel, Undergraduate, 2021 - 2022

Published journal articles indexed by SCI, SSCI, and AHCI

- I. **Hearing the Living Metaphors: A Response to Serpil Oppermann's "Storied Seas"**
Ağın B., Gizem Yılmaz Z.
Configurations, vol.31, no.4, pp.331-342, 2023 (AHCI)
- II. **Tracing ecophobia through bios/zoe dichotomy in Margaret Atwood's Surfacing**
Ağın B.
NEOHELICON, vol.49, no.1, pp.371-383, 2022 (AHCI)
- III. **Spread the word: mattertext as bio-art**
Ağın B.
European Journal of English Studies, vol.26, no.3, pp.439-461, 2022 (AHCI)
- IV. **A Chronological Bibliography of Turkish Literature in English Translation: 2004–2020**
Horzum Ş., Ağın B.
Translation Review, vol.110, no.1, pp.39-47, 2021 (AHCI)
- V. **The Ecological Posthuman in Lee's Tarboy and Tan and Ruhemann's The Lost Thing**
Ağın B.
CLCWEB-COMPARATIVE LITERATURE AND CULTURE, vol.18, no.3, 2016 (AHCI)

Articles Published in Other Journals

- I. **Chlorine, neurasthenia, bombturbation: A mattertextual critique of English war poems**
Ağın B.
NALANS: Journal of Narrative and Language Studies, vol.8, no.15, pp.177-186, 2020 (Scopus)
- II. **Recent Approaches in the Posthuman Turn: Braidotti, Herbrechter, and Nayar**
Ağın B.
RELATIONS, vol.4, no.1, pp.105-115, 2016 (Peer-Reviewed Journal)

Books & Book Chapters

- I. **Posthuman Pathogenesis: Contagion in Literature, Arts, and Media**
Horzum Ş., Ağın B. (Editor)
Routledge, London/New York , New York, 2022
- II. **“From Theory to Literature: Posthumanism as a Post-Theoretical Endeavor**
Ağın B.
in: Post-Theories in Literary and Cultural Studies, Zekiye Antakyalıoğlu, Editor, Lexington Books, Lanham (MD), USA , Maryland, pp.75-84, 2022
- III. **Çoklu Medya Türlerinde Posthümanizm ve Anlatıların Eyleyciliği**
Ağın B.
in: Çokdisiplinli Çalışmalarda Posthümanizm, Sümeyra Buran,Pelin Kümbet, Editor, Transnational Publishers, Inc. , London, pp.139-154, 2022
- IV. **“The force is strong with this one”: A material feminist approach to Star Wars**
Ağın B.
in: Ecofeminist Science Fiction: International Perspectives on Gender, Ecology, and Literature, , Editor, Routledge, London/New York , New York, pp.113-126, 2022
- V. **An Implosive Introduction: Haunted Experiences, Affective Assemblages, and Collective Imaginings**
Ağın B., Horzum Ş.
in: Posthuman Pathogenesis: Contagion in Literature, Arts, and Media, Başak Ağın,Şafak Horzum, Editor, Routledge, London/New York , New York, pp.1-20, 2022
- VI. **CODA: Affirming the Pathogenesis**
Ağın B.
in: Posthuman Pathogenesis: Contagion in Literature, Arts, and Media, Başak Ağın,Şafak Horzum, Editor, Routledge, London/New York , New York, pp.227-246, 2022
- VII. **Bram Stoker**
Ağın B.
in: İrlandalı Edebiyatçılar, Yiğit Sümbül, Editor, Nobel Yayın Dağıtım, Ankara, pp.79-88, 2022
- VIII. **Bernard MacLaverty**
Ağın B.
in: İrlandalı Edebiyatçılar, Yiğit Sümbül, Editor, Nobel Yayın Dağıtım, Ankara, pp.349-357, 2022
- IX. **Posthümanizm: Kavram, Kuram, Bilim-Kurgu**
Ağın B.
Siyasal Kitabevi, Ankara, 2020

Refereed Congress / Symposium Publications in Proceedings

- I. **Diseased Bodies Entangled: Literary and Cultural Crossroads of Posthuman Narrative Agents**
Ağın B., HORZUM Ş.
Symposium: Living in the End Times, vol.2, pp.150-157