

Assoc. Prof. Başak Ađın

Personal Information

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International Researcher IDs

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Biography

Assoc. Prof. Dr. Başak Ađın received her B.A., M.A., and Ph.D. degrees from Hacettepe University, Department of English Language and Literature, the latter two being in British Cultural Studies. She was awarded the title of Associate Professor in Philology, World Languages and Literatures, English Language and Literature by Interuniversity Council of Turkey in 2021.

She worked at the Turkish Land Forces Command as an interpreter (2003-2006), Ankara University, TÖMER as an English instructor (2006-2008), and METU, School of Foreign Languages as a lecturer (2008-2021). During her time at Ankara University, TÖMER, she took part as a teacher trainer in LANCELOT (Language Certified Live Online Teachers), a co-conducted online teaching project by Ankara, Manchester, and Vienna Universities. She also taught translation and speech studies in foreign language courses at DTCF Department of Linguistics. Aside from her main duties at METU, School of Foreign Languages, she taught modern fiction and introduction to English literature courses at METU, Department of Foreign Language Teaching.

She published a monograph *Posthümanizm: Kavram, Kuram, Bilim-Kurgu* (2020) and authored various articles in national and international journals. She has recently edited the Turkish translation of *The Ecophobia Hypothesis* (2018), which came out as *Ekofobi Hipotezi* (2021), and co-edited a volume titled *Posthuman Pathogenesis: Contagion in Literature, Arts, and Media* (2023). Currently, she is editing a Turkish volume on posthumanities. Her research interests include posthumanist and new materialist theories, ecofeminism, ecomedia, contemporary British and American novel, and cultural studies.

She joined TED University, Department of English Language and Literature as of 2021-22 Fall Semester.

Education Information

Doctorate, Hacettepe University, Sosyal Bilimler Enstitüsü, İngiliz Dili Ve Edebiyatı A.B.D., Turkey 2010 - 2016

Postgraduate, Hacettepe University, Sosyal Bilimler Enstitüsü, İngiliz Dili Ve Edebiyatı A.B.D., Turkey 2003 - 2006

Undergraduate, Hacettepe University, Edebiyat Fakültesi, İngiliz Dili Ve Edebiyatı Bölümü, Turkey 1998 - 2002

Foreign Languages

Foreign Languages

English, C2 Mastery

Spanish, B1 Intermediate

Dissertations

Doctorate, Posthuman ecologies in twenty - first century short animations, Hacettepe University, Sosyal Bilimler Enstitüsü, İngiliz Dili Ve Edebiyatı A.B.D., 2015

Postgraduate, Racism and violence in black metal and ska lyrics, Hacettepe University, Sosyal Bilimler Enstitüsü, İngiliz Dili Ve Edebiyatı A.B.D., 2006

Research Areas

Philology, Western Languages and Literatures, English Language and Literature, American Culture and Literature

Academic Titles / Tasks

Associate Professor, TED University, Faculty of Arts and Sciences, Dep. of English Language and Literature, 2021 - Continues

Associate Professor, 2021 - Continues

Lecturer, Middle East Technical University, Yabancı Diller Yüksekokulu, Temel İngilizce Bölümü, 2013 - Continues

Instructor, Ankara University, Türkçe Ve Yabancı Dil Araştırma Ve Uygulama Merkezi, 2006 - 2008

Courses

Graduation Project, Undergraduate, 2023 - 2024, 2022 - 2023, 2021 - 2022

Literary Theory, Undergraduate, 2023 - 2024, 2022 - 2023

Introduction to Environmental Humanities, Undergraduate, 2022 - 2023, 2021 - 2022

Adaptation Studies, Undergraduate, 2023 - 2024, 2022 - 2023, 2021 - 2022

Gothic, Undergraduate, 2023 - 2024, 2021 - 2022

Survey of English Literature I, Undergraduate, 2022 - 2023, 2021 - 2022

Literary Theory, Undergraduate, 2022 - 2023

Survey of English Literature II, Undergraduate, 2021 - 2022

Graduation Project, Undergraduate, 2022 - 2023, 2021 - 2022

Survey of English Literature I, Undergraduate, 2022 - 2023, 2021 - 2022

Science Fiction and Fantasy Literature, Undergraduate, 2022 - 2023

Adaptations from the Page to the Screen, Undergraduate, 2021 - 2022

Modern and Contemporary Novel, Undergraduate, 2021 - 2022

Published journal articles indexed by SCI, SSCI, and AHCI

- I. **Hearing the Living Metaphors: A Response to Serpil Oppermann's "Storied Seas"**
Ağın B., Gizem Yılmaz Z.
Configurations, vol.31, no.4, pp.331-342, 2023 (AHCI)
- II. **Tracing ecophobia through bios/zoe dichotomy in Margaret Atwood's Surfacing**
Ağın B.
NEOHELICON, vol.49, no.1, pp.371-383, 2022 (AHCI)
- III. **Spread the word: mattertext as bio-art**

- Ağın B.
European Journal of English Studies, vol.26, no.3, pp.439-461, 2022 (AHCI)
- IV. **A Chronological Bibliography of Turkish Literature in English Translation: 2004–2020**
Horzum Ş., Ağın B.
Translation Review, vol.110, no.1, pp.39-47, 2021 (AHCI)
- V. **The Ecological Posthuman in Lee's Tarboyn and Tan and Ruhemann's The Lost Thing**
Ağın B.
CLCWEB-COMPARATIVE LITERATURE AND CULTURE, vol.18, no.3, 2016 (AHCI)

Articles Published in Other Journals

- I. **A Mockery of Class-Conscious Britain: John Arden's Live like Pigs**
Ağın B.
SÖYLEM, vol.5, no.2, pp.638-645, 2020 (Peer-Reviewed Journal)
- II. **Chlorine, neurasthenia, bombturbation: A mattertextual critique of English war poems**
Ağın B.
NALANS: Journal of Narrative and Language Studies, vol.8, no.15, pp.177-186, 2020 (Scopus)
- III. **Posthumanism versus Transhumanism: James Tiptree, Jr.'s The Girl Who Was Plugged In**
AĞIN B.
Dil ve Edebiyat Araştırmaları, vol.22, pp.277-298, 2020 (Peer-Reviewed Journal)
- IV. **Review of David Lombard's Techno-Thoreau: Aesthetics, Ecology and the Capitalocene**
AĞIN B.
ECOZON@: EUROPEAN JOURNAL OF LITERATURE, CULTURE AND ENVIRONMENT, vol.11, no.1, pp.210-212, 2020 (Peer-Reviewed Journal)
- V. **"Animated Film as an Eloquent Body": Seth Boyden's An Object at Rest**
AĞIN B.
Celal Bayar Üniversitesi Sosyal Bilimler Dergisi, vol.16, no.1/2, pp.27-46, 2018 (Peer-Reviewed Journal)
- VI. **ANIMATED FILM AS AN ELOQUENT BODY: SETH BOYDEN'S AN OBJECT AT REST AS MATTERTEXT**
AĞIN B.
Celal Bayar Üniversitesi Sosyal Bilimler Dergisi, vol.16, no.1/2, pp.27-46, 2018 (Peer-Reviewed Journal)
- VII. **End of an Era: A Posthumanist Critique of Anthropocentrism**
AĞIN B.
Hacettepe Üniversitesi Edebiyat Fakültesi Dergisi, vol.34, no.1, pp.13-25, 2017 (Peer-Reviewed Journal)
- VIII. **A Gothic Ecocritical Analysis of Bram Stoker's Dracula**
AĞIN B.
Hacettepe Üniversitesi Edebiyat Fakültesi Dergisi, vol.32, no.2, pp.15-24, 2016 (Peer-Reviewed Journal)
- IX. **Recent Approaches in the Posthuman Turn: Braidotti, Herbrechter, and Nayar**
Ağın B.
RELATIONS, vol.4, no.1, pp.105-115, 2016 (Peer-Reviewed Journal)
- X. **A Turkish Posthumanist Perspective in Science-Fiction: Ecocritical Approaches in Özlem Ada's Embriyogenesis**
AĞIN B.
ECOZON@: EUROPEAN JOURNAL OF LITERATURE, CULTURE AND ENVIRONMENT, vol.3, no.2, pp.122-134, 2012 (Peer-Reviewed Journal)
- XI. **The Voice of the Imperial in an Anti-Imperialist Tone: George Orwell's Burmese Days**
AĞIN B.
Cross-Cultural Studies, vol.28, no.null, pp.5-16, 2012 (Peer-Reviewed Journal)
- XII. **Is Resistance Futile?: The Clash of the Individual and Society in Educating Rita, Billy Elliot and Trainspotting**
AĞIN B.

- XIII. **"Rage against the Machine": Resistance to Consumer Culture by Reformulating Identities in Trainspotting.**
AĞIN B.
Hacettepe University Journal of English Literature and British Culture, vol.17, pp.3-16, 2010 (Peer-Reviewed Journal)

Books & Book Chapters

- I. **Posthümanizm, Öykülü Madde, Maddemetin**
Ağın B.
in: Beşeri Bilimlerin 50 Rengi: Çevreci, Dijital, Tıbbi ve Posthüman Sesler, Başak Ağın,Z. Gizem Yılmaz, Editor, Kapadokya Üniversitesi Yayınları, Nevşehir, pp.411-422, 2023
- II. **Giriş: Beşeri Bilimleri Yeniden Düşünmek**
Ağın B.
in: Beşeri Bilimlerin 50 Rengi: Çevreci, Dijital, Tıbbi ve Posthüman Sesler, Başak Ağın,Z. Gizem Yılmaz, Editor, Kapadokya Üniversitesi Yayınları, Nevşehir, pp.21-50, 2023
- III. **Posthuman Pathogenesis: Contagion in Literature, Arts, and Media**
Horzum Ş., Ağın B. (Editor)
Routledge, London/New York , New York, 2022
- IV. **"From Theory to Literature: Posthumanism as a Post-Theoretical Endeavor**
Ağın B.
in: Post-Theories in Literary and Cultural Studies, Zekiye Antakyaloğlu, Editor, Lexington Books, Lanham (MD), USA , Maryland, pp.75-84, 2022
- V. **Çoklu Medya Türlerinde Posthümanizm ve Anlatıların Eyleyciliği**
Ağın B.
in: Çokdisiplinli Çalışmalarda Posthümanizm, Sümeyra Buran,Pelin Kümbet, Editor, Transnational Publishers, Inc. , London, pp.139-154, 2022
- VI. **An Implosive Introduction: Haunted Experiences, Affective Assemblages, and Collective Imaginings**
Ağın B., Horzum Ş.
in: Posthuman Pathogenesis: Contagion in Literature, Arts, and Media, Başak Ağın,Şafak Horzum, Editor, Routledge, London/New York , New York, pp.1-20, 2022
- VII. **CODA: Affirming the Pathogenesis**
Ağın B.
in: Posthuman Pathogenesis: Contagion in Literature, Arts, and Media, Başak Ağın,Şafak Horzum, Editor, Routledge, London/New York , New York, pp.227-246, 2022
- VIII. **"The force is strong with this one": A material feminist approach to Star Wars**
Ağın B.
in: Ecofeminist Science Fiction: International Perspectives on Gender, Ecology, and Literature, , Editor, Routledge, London/New York , New York, pp.113-126, 2022
- IX. **Bram Stoker**
Ağın B.
in: İrlandalı Edebiyatçılar, Yiğit Sümbül, Editor, Nobel Yayın Dağıtım, Ankara, pp.79-88, 2022
- X. **Bernard MacLaverty**
Ağın B.
in: İrlandalı Edebiyatçılar, Yiğit Sümbül, Editor, Nobel Yayın Dağıtım, Ankara, pp.349-357, 2022
- XI. **An Implosive Introduction: Haunted Experiences, Affective Assemblages, and Collective Imaginings**
AĞIN B., HORZUM Ş.
in: Posthuman Pathogenesis: Contagion in Literature, Arts, and Media, Ağın Başak, Horzum Şafak, Editor,

Routledge, pp.1-20, 2022

- XII. **Material Ecocriticism and Ecofeminist Literature**
AĞIN B.
in: The Routledge Handbook of Ecofeminism and Literature, Vakoch, Douglas A., Editor, Routledge, pp.344-353, 2022
- XIII. **Bernard MacLaverty**
AĞIN B.
in: İrlandalı Edebiyatçılar, Sümbül, Yiğit, Editor, Nobel, pp.349-357, 2022
- XIV. **From Theory to Literature: Posthumanism as a Post-Theoretical Endeavor**
AĞIN B.
in: Post-Theories in Literary and Cultural Studies, Antakyahoğlu, Zekiye, Editor, Lexington, pp.75-84, 2022
- XV. **Çoklu Medya Türlerinde Posthümanizm ve Anlatıların Eyleyciliği**
AĞIN B.
in: Çokdisiplinli Çalışmalarda Posthümanizm, Buran Sümeýra, Kümbet Pelin, Editor, TP London, pp.139-154, 2022
- XVI. **CODA: Affirming the Pathogenesis**
AĞIN B.
in: Posthuman Pathogenesis: Contagion in Literature, Arts, and Media, Ađın Bařak, Horzum řafak, Editor, Routledge, pp.227-246, 2022
- XVII. **Bram Stoker**
AĞIN B.
in: İrlandalı Edebiyatçılar, Sümbül, Yiğit, Editor, Nobel, pp.79-88, 2022
- XVIII. **'The Force Is Strong with This One': A Material Feminist Approach to Star Wars**
AĞIN B.
in: Ecofeminist Science Fiction: International Perspectives on Gender, Ecology, and Literature, Vakoch, Douglas, Editor, Routledge, pp.113-126, 2021
- XIX. **Posthümanizm: Kavram, Kuram, Bilim-Kurgu**
Ađın B.
Siyasal Kitabevi, Ankara, 2020
- XX. **The Memory Remains: Dystopian Love in Black Mirror in the Episode of The Entire History of You**
AĞIN B.
in: Depictions of Utopias in English, A. Deniz Bozer, Editor, Hacettepe Üniversitesi Yayınları, pp.149-170, 2017
- XXI. **Ecological Imperialism in the Age of the Posthuman: David Fedele's E-Wasteland**
AĞIN B.
in: Ecodocumentaries: Critical Essays, Rayson K. Alex, S. Susan Deborah, Editor, Palgrave Macmillan, pp.75-94, 2016
- XXII. **Misunderstanding Posthumanism: Is Cole Drumb's PostHuman Really Posthuman?**
AĞIN B.
in: Innovative Representations of Sexualities in Studies in English, A. Deniz Bozer, Editor, Hacettepe Üniversitesi Yayınları, pp.143-160, 2016
- XXIII. **Bang Your Head and Save the Planet: Gothic Ecocriticism**
AĞIN B.
in: New International Voices in Ecocriticism, Serpil Oppermann, Editor, Lexington, Lanham, pp.71-83, 2015
- XXIV. **Ekoeleřtiri ve Hayvan Çalışmaları: Avatar, Madagaskar ve Madagaskar 2: Afrika'ya Kaçış Filmlerinde Dođa ve Hayvan Temsilleri**
AĞIN B.
in: Ekoeleřtiri: Çevre ve Edebiyat, Serpil Oppermann, Editor, Phoenix, Ankara, pp.273-322, 2012

Refereed Congress / Symposium Publications in Proceedings

- I. **Diseased Bodies Entangled: Literary and Cultural Crossroads of Posthuman Narrative Agents**

Ađın B., HORZUM Ő.

Symposium: Living in the End Times, vol.2, pp.150-157