



CURRICULUM VITAE

Name: Berin Fatma GÜR
Date and Place of Birth: 14.04.1967, Ankara
Address: TED University, Faculty of Architecture and Design,
Department of Architecture
Ziya Gökalp Street. No.47-48, Kolej, 06420-Çankaya-Ankara, TURKEY
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Visiting Scholar: The Institute for Comparative Modernities (ICM), Cornell University, Ithaca, NY, US | August 1, 2022- July 31, 2023.

Book Project: *Conquest and Melancholy: The Islamist-nationalist Rhetoric of the Conquest of Istanbul and the Manipulation of Architecture.*

Post-Doctoral Research: National Technical University of Athens, Greece | A grant from Scholarships Foundation of Greek Government (IKY) | November 2000-July 2001.

Research Subject: *Finding a National-yet-Global Style for the Architecture of Modern Greece, the 19th Century: The particular case of Plaka, Athens*

EDUCATION

Ph.D. in Architecture: Middle East Technical University, Department of Architecture, Ankara, Turkey | September 1999

Dissertation Title: *Reconstruction of urban space through the dialectics of global and local: Evolution of urban space in Sultanahmet-Istanbul*

Master of Architecture: Middle East Technical University, Department of Architecture, Ankara, Turkey | September 1991

Thesis Title: *"Skyscraper Architecture": Its study within a "cityscape" and a case study on Istanbul*

B.A. in Architecture: Middle East Technical University, Ankara, Turkey | June 1989

CURRENT POSITION

Full Professor (Prof. Dr.), TED University (TEDU), Ankara-TURKEY
Faculty of Architecture and Design, Department of Architecture, 10.12.2015 - present

ACADEMIC APPOINTMENTS

Associate Professor, TEDU, Department of Architecture, 16.09.2013-10.12.2015

Associate Professor, Middle East Technical University (METU), Department of Architecture, 05.07.2011-15.09.2013

Associate Professor, The Council of Higher Education (YÖK), 19.04.2010

Assistant Professor, METU, Department of Architecture, 2002

Instructor, METU, Department of Architecture, 1995-2002

Research Assistant, METU, Department of Architecture, 1992-1995

ADMINISTRATIVE DUTIES

Vice Dean, TEDU Faculty of Architecture and Design, 01.09.2016- 31.07.2017 & 01.09.2019- 23.02.2021

Chairperson, TEDU Department of Architecture, 1.09.2013-1.09.2019

TEDU University Senate Member, 11.2015-26.10.2020
Faculty Executive Board, TEDU Faculty of Architecture and Design, 2014-
Faculty Board Member, TEDU Faculty of Architecture and Design, 2014-
TEDU Member of the Human Subjects Ethics Committee, 21.01.2016-21.01.2019
TEDU Member of the Appointment and Promotion Committee, 12.2019-09.2020
TEDU Member of the Program and Education Commission, 01.2016-09.2019
Vice Chairperson, METU Department of Architecture, 12.02.2010-15.07.2011
Graduate Committee Member, METU Department of Architecture, 01.12.2002-01.12.2012
Member of the Doctoral Qualification Committee, METU Department of Architecture, 08.11.2012-01-07.2013
Publication Committee Member, METU Faculty of Architecture, 01.12.2012-01.07.2013
Publication Committee Member, TMMOB Chamber of Architects Ankara Branch, 01.08.2008-01.01.2018

PRINCIPAL FIELDS OF RESEARCH

Architectural Design / Architectural Design Education / Architectural Criticism / Critical Readings of Architectural Form / Contemporary Architecture / Contemporary Mosque Architecture / Architecture in Islamic Societies and Cultures / Political-and-Ideological Issues and Architecture and Urban Space / Political-Social-and-Historical Production of Built Environment / Politics of Space / Processes of Globalization-and-Localization

Ongoing research project:

Book Project: *Conquest and Melancholy: The Islamist-nationalist Rhetoric of the Conquest of Istanbul and the Manipulation of Architecture*

1 SCHOLARLY PUBLICATIONS and EDITORSHIP

1.1 INTERNATIONAL

1.1.1 JOURNAL PAPER

Full paper published in a peer-reviewed journal selectively covered by SSCI, AHCI, or by the field indexes.

Gür, Berin F. "Political Misuse of Hagia Sophia as the Lost Object of the Istanbul Conquest." *Space and Culture* (March 2023) Doi: 10.1177/12063312231159198

Gür, Berin F. "Sancaklar Mosque: *Displacing* the Familiar." *International Journal of Islamic Architecture*, v:6, no:1 (2017):165–193. (Doi: 10.1386/ijia.6.1.165_1)

Gür, Berin F. "Local Performance in the Construction of National Identity: Plaka District of Athens during the Nineteenth Century," *Journal of Urban History* 38. Issue 1 (January 2012):39-70.

Gür, Berin F. and Onur Yüncü, "An Integrated Pedagogy for 1/1 Learning," *METU Journal of the Faculty of Architecture* 27. No. 2 (December 2010):83-94.

Gür, Berin F. "Spatialisation of Power/Knowledge/Discourse: Transformation of Urban Space Through Discursive Representations in Sultanahmet, Istanbul." *Space & Culture* 5. No.3 (August 2002):237-252.

Gür, Berin F. "Book Review: *Istanbul: Between the Global and the Local*. Çağlar Keyder (ed.)." (Translated to Greek) *Syhrona Themata (Contemporary Issues)*. No. 80 (January-March 2002):77-81.

Gür, Berin F. "Redefining Tradition for Multiple Geographies: Towards Juxtaposed Traditions and the Case of Islam in Istanbul-Turkey as a Discursive Act." *Traditional Dwellings and Settlements*. Working Paper Series. No.136 (2000):69-83.

1.1.2 CHAPTER IN A BOOK

Yüncü, Onur and Berin F. Gür. "Constructing Practice." *Radical Pedagogies*, ed. Beatriz Colomina, Ignacio G. Galán, Evangelos Kotsioris and Anna-Maria Meister, 364-365. (The MIT Press, 2022).

1.1.3 CONFERENCE PAPER

Gür, Berin F. "Unbounded Memories of Space: Images of Istanbul." *Spaces and Memories*. 135-145. ATEP & Maghreb Diffusion: Tunisia, 2005. (2nd Mediterranean Congress of Aesthetics organized by Association Tunisienne d'Esthétique et de Poïétique, Tunisia, 6-8 March 2003).

Gür, Berin F. "Global-yet-other spaces of Istanbul." *Proceeding: Oriental-Occidental: Geography, Identity, Space*. 534-537. ACSA: 2001. (Association of Collegiate Schools of Architecture -ACSA- International Conference, Istanbul, June 15-19, 2001).

1.2 NATIONAL

1.2.1 JOURNAL PAPER

Gür, Berin F. "Mimari Aktarımın Akdenizli Hali: Mezitli Belediyesi Hizmet Binası." *Mimarlık*. No: 422 (Kasım-Aralık 2021): 56-60.

Gür, Berin F. "Evin Topografyası: Çinici Mimarlık'ın Mikroloft Projeleri." *Mimarlık*. No:398 (Kasım-Aralık 2017): 36-42.

Gür, Berin F., "Bir 'Cephe'nin İzini Sürmek: İstanbul Tersanesi ve Darzanà. 15. Venedik Uluslararası Mimarlık Bienali Türkiye Pavyonu." *Mimarlık*. No:392 (Kasım-Aralık 2016): 27-33.

Gür, Berin F. and T. Elvan Altan. "İktidarın Gösteri(ş) Mekânı: Cumhurbaşkanlığı 'Kompleksi'." *Dosya* 34, s.1 (Mayıs 2015): 1-7.

Gür, Berin F., "'Temas'ın Brütal İfadeleri: NoXX Apartmanı." *Mimarlık*. No:383 (Mayıs-Haziran 2015): 50-56.

Gür, Berin F. "Lever House'dan Al Hamra Kulesi'ne Alternatif SOM Tarihi." *Arredamento*. No:277 (Mart 2014): 110-115.

Gür, Berin F. "Rasyonel Çizgi İçinde "Mimari Oyunlar": Vehbi Koç Vakfı Gölcük Ford Otosan Kültür ve Yaşam Merkezi." *Mimarlık*. No:372 (Temmuz-Ağustos 2013): 69-74.

Gür, Berin F. "Tipik Bir Apartmanın Matematiği: Ada Apartmanı." *Mimarlık*. No:369 (Ocak-Şubat 2013): 34-39.

Gür, Berin F. "Şifre Çözücü: Yapı Kredi Bankası Bankacılık Akademisi." *Mimarlık*. No:364 (Mart-Nisan 2012): 36-42.

Gür, Berin F. "Unutmak, Öteki ve 'Boş Kent' Ankara." *İdeal Kent*. No:4 (Eylül 2011): 8-20.

Gür, Berin F. "Jenerik ve Özel." *Arredamento*. No:217, (Ekim 2008):91-93.

Gür, Berin F. "GLOBAL STUDIO International Design Charette." *Mimarlık*. No:325 (Eylül-Ekim 2005): 63-64.

Gür, Berin F. "9 Kare Grid Problemi: Deneysel Bir Çalışma." *Ege Mimarlık*. No:47 (2003/3): 20-23.

Gür, Berin F. "Küresel 'öteki': İslam ve İstanbul söylemi." *Domus m*. No.9 (Şubat-Mart 2001): 68-70.

Gür, Berin F., Esra Akcan and Şebnem Yalınay, "Tange üzerine yazışmalar," *Arredamento*. (1994/11): 69-73.

1.2.2 EDITOR OF A JOURNAL

Gür, Berin F. and T. Elvan Altan (eds.). Special Issue: "AOÇ | 39°55'51.4"N 32°47'57.3"E ", *Dosya* 34, s.1 (Mayıs 2015).

1.2.3 CHAPTER IN A BOOK

Gür, Berin F. "'Merdiven'den Mimarlığın Eleştirisine Bakmak." *Mimari Yansımalar*. Gamze Kaymak Heinz and Dilek Yaşar (eds.), 55-76. (İstanbul: YEM, 2020).

Gür, Berin F. "Bir Binanın "Şeffaflıkla" İmtihani: Walter Gropius'un Bauhaus Dessau Binası." *Bauhaus_100 + TR*. A. Derin İnan and Ali Cengizkan (eds.), 80-98. (Ankara: TED Üniversitesi Mimarlık Fakültesi Yayını, 2020).

Gür, Berin F. "PRAKSİS: Eylem olarak Tasarım ve Eğitimi." *Mimari Tasarım Eğitime Çağdaş Önergeler*. Şengül Ö. Gür (ed.), 47-64. İstanbul: YEM, 2017.

Gür, Berin F. "Rasyonel Çizgi İçinde "Mimari Oyunlar": Vehbi Koç Vakfı Gölcük Ford Otosan Kültür ve Yaşam Merkezi." *2012 Ulusal Mimarlık Ödülleri: Yapılar, Projeler, Fikirler*. N. Müge Cengizkan (ed.), 239-241. Ankara: Mimarlar Odası

Yayımları, 2014. [REPRINT, First Publication: "Rasyonel Çizgi İçinde "Mimari Oyunlar": Vehbi Koç Vakfı Gölçük Ford Otosan Kültür ve Yaşam Merkezi." *Mimarlık* No:372 (Temmuz-Ağustos 2013): 69-74.]

Gür, Berin F. "Bir Öğretmen: FRANK LLOYD WRIGHT, Bir Öğrenci: DANYAL TEVFİK ÇİPER, Bir Ders: ODANIN ÇÖZÜLMESİ VE KUTUDAN KURTULUŞ!" *Tavizsiz Bir Modernist Mimar: Danyal Tevfik Çiper*. N. Müge Cengizkan (ed.), 12-23. Ankara: Arkadaş Yayınevi, 2013.

Gür, Berin F. "Arşiv(sel) Mekan: Sultanahmet Meydanı ve Yakın Çevresi." *Cumhuriyet'in Mekanları Zamanları İnsanları*. Elvan Altan Ergut ve Bilge İmamoğlu (ed.), 69-80. Ankara: Dipnot ve ODTÜ Mimarlık Fakültesi, 2010.

Gür, Berin F. and Meltem Mimarşinanoğlu, "Metamorfoz: Kentin Yok Anı Sergi ve Gezisi: Ankara'nın Başkalaşım Süreçlerinin 'Boş' Binalar Üzerinden Okuması." *Metamorfoz Ankara: Yitik Zamanların Kenti*. Güven Arif Sargın (ed.), 60-68. Ankara: TMMOB Mimarlar Odası Ankara Şubesi, 2007.

Gür, Berin F. and Onur Yüncü, "1/1 Yaz Uygulaması: Arılı Köyü İlköğretim Okulu Bilgisayar İşliğı." *1/1 Yaz Uygulaması*. Berin F. Gür and Onur Yüncü (eds.), 8-25. İstanbul:124/3, 2004.

Gür, Berin F. "9 Kare Grid Problemi: Deneysel Bir Çalışma." *Mimarlık Eğitiminde Tasarım Stüdyolarına Farklı Yaklaşımlar*. Hikmet Gökmen and Dürrin Süer (eds.), 63-67. İzmir: Mimarlar Odası İzmir Şubesi Yayınları, 2003. [REPRINT, First Publication: "9 Kare Grid Problemi: Deneysel Bir Çalışma." *Ege Mimarlık*. No:47 (2003/3): 20-23.]

Gür, Berin F. "Bölgeselcilik." *Eczacıbaşı Sanat Ansiklopedisi 1*. 283-284. İstanbul: YEM, 1997.

1.2.4 EDITOR OF A BOOK

Gür, Berin F. and Onur Yüncü (eds.), *1/1 Yaz Uygulaması*. İstanbul: 124/3, 2004.

1.2.5 CONFERENCE PAPER

Gür, Berin F. and Haluk Zelef, "Mimarlık Eğitiminde Stajlar." *Mimarlık ve Eğitim Kurultayı IV Mimarlık ve Eğitimi / Süreklilik ve Değişim*. Hasan Cevad Özdil (ed.), 192-226. TMMOB Mimarlar Odası, Nisan 2008.

1.2.6 ARTICLES PUBLISHED ON WEBSITES

Gür, Berin F., "Mimarlar, DİKKAT! Yoğun Eleştiri Alanı." *Manifold Press*, (07.02.2019)
<https://manifold.press/mimarlar-dikkat-yogun-elestiri-alani>

Gür, Berin F., "Bekleme Odası: Çin Seramiğı, Paris Apartmanı, Bir Cephe." *XXI*, (27.03.2018)
<https://xxi.com.tr/i/bekleme-odasi-cin-seramigi-paris-apartmani-bir-cephe>

Gür, Berin F., "Çağdaşlaştıramadıklarımızdan mısınız?" *Manifold Press*, (09.03.2018)
<https://manifold.press/cagdaslastiramadiklarimizdan-misiniz>

Gür, Berin F., "Yıkıntı, Merdiven ve Tarih Meleğı." *Manifold Press*, (13.09.2017)
<https://manifold.press/yikinti-merdiven-ve-tarih-melegi>

2 PUBLIC LECTURES AND PRESENTATIONS (International and National)

"Political Misuse, Conquest and Hagia Sophia in Istanbul"

The Institute for Comparative Modernities (ICM), Cornell University, Ithaca, NY, US | November 29, 2022

"Mimarlık Eğitimi: Deneyimler"

"Mimarlık Eğitimi Nereye?", TMMOB Chamber of Architects Ankara Branch, Ankara | December 17, 2016.

"Praksis olarak Tasarım + Kriz"

Mimarlık ve "Tasarıma Dair": Mimarlık/Uygulama/Kuram", Başkent University, Ankara | December 17, 2015.

"Altuğ ve Behruz Çinici'nin ODTÜ Binaları üzerine OKUMALAR ve DÜŞÜNDÜRDÜKLERİ"

"Çinici Arşivi, İlk Bakış", SALT-Beyoğlu İstanbul | May 29, 2015.

"Mimarlıkta İz Sürmek"

“İZ-DÖNÜŞÜM,” UMÖB 13.5 (National Architecture Students Meeting), Mustafa Kemal University, Faculty of Architecture, Department of Architecture, Antakya | January 17, 2014.

3 FELLOWSHIPS, AWARDS & RECOGNIZED WORKS

3.1 FELLOWSHIPS (International)

Visiting Scholar; The Institute for Comparative Modernities (ICM), Cornell University, Ithaca, NY, US | August 1, 2022-July 31, 2023.

Post-Doctoral Research Fellowship; A grant from Scholarships Foundation of Greek Government (IKY), National Technical University of Athens, Greece | November 2000-July 2001.

3.2 AWARDS

TED University International Journal Article (SCI-E, SSCI, or AHCI indexed journals) Publishing Encouragement Award, 2023

TÜBİTAK International Journal Article (SCI-E, SSCI, or AHCI indexed journals) Publishing Encouragement Award, 2012

Middle East Technical University International Journal Article (SCI-E, SSCI, or AHCI indexed journals) Publishing Encouragement Award, 2012

TÜBİTAK International Journal Article (SCI-E, SSCI, or AHCI indexed journals) Publishing Encouragement Award, 2010

3.3 SUPPORTED RESEARCH PROJECTS

Project Team Member, “Ankara: Hasar Tespiti,” December 2008-February 2009
Supported by TMMOB Chamber of Architects Ankara Branch

Project Manager, “Metamorfoz: Kentin Yok Anı: Ankara’da Boş Yapılar,” October 2006
Supported by TMMOB Chamber of Architects Ankara Branch

Project Manager, “Cumhuriyet Dönemi Türkiye Mimarlığı Belgeği,” May 2003-December 2005
Middle East Technical University Scientific Research Project

3.4 ARCHITECTURAL PROJECT COMPETITION

Arılı Village Primary School Computer Workshop (2004), **Nominated for the prize in the 9th National Awards for Architecture 2004**, organized by the Turkish Chamber of Architects (Section of UIA in Turkey), in the category of Living Environment. Team: Berin F. Gür and Onur Yüncü

“Çankaya Belediyesi Kuşulu Park ve Yakın Çevresi” (May 2002), organized by Municipality of Çankaya, Ankara **Incentive Prize**. Team: Can Çinici, Berin F. Gür, Şebnem Yalınay, Mucip Ürger, Alper Öden

3.5 REALIZED & RECOGNIZED WORK

Scholarly work published by others exclusively on the work.

Banu Binat and Neslihan Şık (eds.). “Arılı Köyü İlköğretim Okulu Bilgisayar İşliğı.” *VitrA Çağdaş Mimarlık Dizisi 3: Eğitim Yapıları*, İstanbul: TSMD ve VitrA, 2014, 208-213.

Aközer, Emel. “İnşa Edilmiş Paradigmalar.” *1/1 Yaz Uygulaması*, Berin Gür and Onur Yüncü (eds.). İstanbul: 124/3, 2004, 50-56. [An article on “Arılı Village Primary School Computer Workshop” designed by Berin F. Gür and Onur Yüncü]

4 EXHIBITIONS (curated, organized)

“Readings on Altuğ and Behruz Çinici’s METU Campus Buildings,” October 1 – November 1, 2013, METU Faculty of Architecture
Exhibition Research Team Leader: Berin Gür, Elvan Altan Ergüt
Exhibition Design: Berin Gür, Duygu Tüntaş, Hayri Dörtdivanlıoğlu

“Metamorfoz: Kentin Yok Anı Sergisi,” October 2006
Exhibition Research Team Leader: Berin F. Gür
Exhibition Design: Meltem Mimarsinanoglu, Berin F. Gür
Supported by TMMOB Chamber of Architects Ankara Branch

“SOM: Stereotomik Çalışmalar” Exhibition and Seminar, December 26 – January 17, 2013, TEDU
Exhibition Organization, Preparation, Installation Team Member

5 THESIS SUPERVISION

5.1 COMPLETED PH.D. THESIS

5.1.1 Sole Supervisor

Heves Beşeli Özkoç, “Reconceptualizing the Architectural Precedent: Textual Models of Reading,” Middle East Technical University, Department of Architecture, September 2015.

Onur Özkoç, “Changing Role(s) of the Profession of Architecture: Building Information Modeling in Practice,” Middle East Technical University, Department of Architecture, September 2015.

5.1.2 Co-Supervisor

Onur Yüncü, *Research by Design in Architectural Design Education*, Middle East Technical University, Department of Architecture, September 2008 (Principal Supervisor: Emel Aközer).

5.2 COMPLETED M. Arch THESIS

5.2.1 Sole Supervisor

Hayri Dörtdivanlıoğlu, *Reconsideration of the Architectural Program of the Olympic Games*, Middle East Technical University, Department of Architecture, September 2014.

R. Aytül Baran, *The Seattle Public Library: Re-Interpretation of Library Program*, Middle East Technical University, Department of Architecture, February 2013.

Duygu Tüntaş Karaman, “Layering” as an Architectural Operation: *Peter Eisenman’s House II*, Middle East Technical University, Department of Architecture, September 2012.

Ali Yücel Özdemir, *An Inquiry into the Concept of “Surface” in the Works of Peter Eisenman*, Middle East Technical University, Department of Architecture, September 2012.

Aslı Kaya Bleta, *An Inquiry into the Architectural Programs of the Contemporary Airports*, Middle East Technical University, Department of Architecture, September 2012.

Yasemin İskenderoğlu, *An Inquiry into the Design Potentials of Le Corbusier’s Dom-ino Clusters*, Middle East Technical University, Department of Architecture, September 2009.

Onur Özkoç, *Social Potentials of Pattern: Cedric Price’s Fun Palace*, Middle East Technical University, Department of Architecture, August 2009.

Heves Beşeli, *Web as a System of Architectural Organization: Frankfurt-Römerberg Competition Project*, Middle East Technical University, Department of Architecture, June 2009.

Özay Özkan, *Strategic Way of Design in Rem Koolhaas’ Parc de la Villette Project*, Middle East Technical University, Department of Architecture, December 2008.

Özce Turgay, *Hands-on Building Practices in Architectural Education: METU Summer Construction Practice*, Middle East Technical University, Department of Architecture, December 2005.

Baharak Tabibi, *Exhibitions as the Medium of Architectural Reproduction. “Modern Architecture: International Exhibition,”* Middle East Technical University, Department of Architecture, April 2005.

5.2.2 Principal Supervisor

Özge Şahin, *Impacts of Policies after 1980 on Public Buildings: The “Unoccupied” Buildings of EmlakBank, SümerBank, and Tekel in Ulus in Ankara*, Middle East Technical University, Department of Architecture, May 2008 (Co-supervisor: Güven Arif Sargın).

Melih Yüksel, *Relevance of Team 10*, Middle East Technical University, Department of Architecture, April 2005 (Co-supervisor: Emel Aközer).

Nihat Kalfazade, *Diagrammatic Potency of the “Nine Square Grid” in Architectural Design*, Middle East Technical University, Department of Architecture, June 2004 (Co-supervisor: Emel Aközer).

5.2.3 Co-Supervisor

Esin Kömez, *On Urban Architecture: Urban Architectural Strategies in Three Exemplary Cases*, Middle East Technical University, Department of Architecture, July 2009 (Principal Supervisor: Emel Aközer).

Halil Ayoğlu, *Digital Architecture as the Extension of Physical Spaces: Asymptote’s New York Stock Exchange Virtual Reality Environment*. Middle East Technical University, Department of Architecture, January 2005 (Principal Supervisor: Şebnem Yalınay).

Şebnem Yıldız, *The Image of the “Ideal Home”/ Modern House in Popular Magazines During the Post-World War Two Period in Turkey*. Middle East Technical University, Department of Architecture, September 2002 (Principal Supervisor: Elvan Altan Ergut).

6 WORKSHOPS (International)

URBAN EXCHANGE STUDIO 2008_ Workshop Coordinator, “Urbanity, Culture, and the Placing of Difference”

The Workshop is organized with the collaboration of the Middle East Technical University Faculty of Architecture (Turkey) and The University of Adelaide (Australia) (Ankara, June 30 - July 13, 2008)

WINTER SCHOOL 2006_ Workshop Coordinator, “Urban Recycling”

Organized by the Gazi University Faculty of Engineering and Architecture, Department of Architecture (Ankara, January 30 - February 3, 2006)

The Workshop is conducted under the theme of “Urban Recycling” in collaboration with Assoc. Prof. Dr. Aydan Balamir

GLOBAL STUDIO Design Workshop 2005_ Workshop Coordinator, “A home in the city: Zeyrek”, (Istanbul, June 25 – July 2, 2005) <http://www.theglobalstudio.com>

A member of the teaching team of the Workshop, which is a part of the International Union of Architects (UIA) Congress in 2005 in Istanbul.

7 CONFERENCE TASKS (International)

Session Discussant, *Cities and Islamisms: The Politics and the Production of Architecture* (October 4, 2019; BILKENT UNIVERSITY)

Scientific Committee Member, “1st International Graduate Research Symposium on the Built Environment,” organized by METU, Department of Architecture, Building Science Graduate Program, Ankara, 15-16 October 2010.

Scientific Committee Member, “Regional Architecture and Identity in the Age of Globalization,” The International Conference of the Center for the Study of Architecture in the Arab Region (CSAAR), in collaboration with the National School of Architecture and Urbanism, Tunisia, November 13-15, 2007.