

Lect. PhD Deniz Eyüce Şansal



Personal Information

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International Researcher IDs

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Education Information

Doctorate, Bahcesehir University, Graduate School of Social Sciences, Cinema and Media Research Postgraduate Studies, Turkey 2012 - 2019

Postgraduate, Universitat de Barcelona, Facultat de Geografia i Història, Màster d'Estudis Avançats en Història de l'Art, Spain 2008 - 2011

Undergraduate, Galatasaray University, İletişim Fakültesi, Radyo Televizyon Ve Sinema, Turkey 2004 - 2008

Foreign Languages

French, C2 Mastery

English, C2 Mastery

Spanish, C2 Mastery

Dissertations

Doctorate, Dying gestures in artistic media: haptic effects in Jacques-Louis David's portraits of revolutionary martyrs, Bahcesehir University, 2019

Postgraduate, Arte sinestético: Musica visual en el cine abstracto de los 1920, Universitat de Barcelona, 2011

Research Areas

Social Sciences and Humanities

Academic Titles / Tasks

Lecturer PhD, TED University, Faculty of Arts and Sciences, Basic Sciences, 2022 - Continues

Lecturer PhD, Bahcesehir University, Fen - Edebiyat Fakültesi, Genel Eğitim Birimi, 2020 - 2022

Lecturer, Bahcesehir University, Faculty of Communication, Department of Photography and Video, 2015 - 2020

Academic and Administrative Experience

Erasmus Program Institutional Coordinator, Bahcesehir University, Faculty of Communication, 2014 - 2018

Courses

Critical Perspectives on Humanity, Undergraduate, 2022 - 2023

Art and Design, Undergraduate

Introduction to Art, Undergraduate, 2022 - 2023

Form and Media, Undergraduate, 2022 - 2023

Articles Published in Other Journals

- I. **Cubist memories, sensory cityscapes: Representations of the urban in Apollinaire's alchools**
Eyüce Şansal D.
French Studies Bulletin, vol.37, no.139, pp.39-43, 2016 (Scopus)

Refereed Congress / Symposium Publications in Proceedings

- I. **"The Touch of Death: Jacques-Louis David's Portraits of Revolutionary Martyrs"**
EYÜCE D.
The Image Research Network, 7th International Conference, Venice International University, 30 October - 01 November 2017
- II. **The Puppet and The Sentient Body and Senses in the works of Companyia Jordi Bertràn**
EYÜCE D.
Dislocations: The Body in Catalan Culture, Cork, Ireland, 4 - 07 September 2013
- III. **From Cinesthesia to Kinesthesia The Spatial Sense of Abstract Film**
EYÜCE D.
XIV. International Cinema and Media Studies Conference in Transylvania: The Cinema of Sensations, Cluj-Napoca, Romania, 25 - 27 May 2012
- IV. **Visual Music in Early Abstract Cinema as a Reading and Writing of Perception s Multi Sensoriality**
EYÜCE D.
43rd Annual Conference of the International Visual Literacy Association, 28 September - 02 October 2011

Scientific Refereeing

Moment Dergi, National Scientific Refreed Journal, June 2022

Metrics

Publication: 8

Invited Talks

Odour on Canvas: Olfactory and Other Sensory Representations in European Visual Arts, Seminar, İzmir Yüksek Teknoloji Enstitüsü, Turkey, March 2021