

Prof. Namık Günay Erkal

Personal Information

Office Phone: [+90 312 585 0225](tel:+903125850225)

Email: namik.erkal@tedu.edu.tr

Web: <https://avesis.tedu.edu.tr/namik.erkal>

International Researcher IDs

ORCID: 0000-0002-5743-0066

Yoksis Researcher ID: 164857

Biography

Namık Erkal received the bachelor degree of architecture in 1992 from the Middle East Technical University (METU) Department of Architecture. He graduated from the program of History of Architecture METU in 1995 with the thesis entitled "Constantinopolis: a Study on the City of Constantinople as the Artifice of Constantine the Great's Imperial Project" that was granted the METU Mustafa Parlar thesis award. In 1996 he became research assistant at the Department of Architecture METU; the same year he attended the international graduate program of "Culture of the Metropolis" at the Department of Architecture, University of Catalonia Barcelona. He received PhD degree of architecture from METU Department of Architecture in 2001 with the thesis entitled "Haliç Extra-mural Zone: a Spatio-temporal Framework for Understanding the Architecture of Istanbul City Frontier". He was assigned as instructor in METU Department of Architecture in 2002. In 2005 his post-doctoral research project "Excavating the Visual Sources Depicting Istanbul's Maritime Frontier" was awarded with the Ilse and George Hanfmann Fellowship of American Research Institute in Turkey (ARIT) by means of which he found the opportunity to work in the major visual archives and libraries of London, Paris, Vienna and Venice for two semesters. He continued the instructorship in METU Department of Architecture until 2016 receiving respectively the positions of assistant professor (2009) and associate professor (2013). He has given courses at the undergraduate level in Architectural Design (2nd, 4th and specifically 3rd year) and Architectural History, at the graduate level in Architectural Design and the program of History of Architecture. In addition he has organized study abroad trips under courses entitled "architecture in situ"

His academic research has been based on two major topics that are architectural design and history of architecture. Concerning the topic of architectural design he has realized research projects (as consultant to different teams) some of which have been constructed, specifically focusing on issues like new buildings and urban design in complex environmental and historical contexts, annexes to old buildings, museum and exhibition design. Some of his proposals to the national architectural competitions have been awarded. He has also been jury member of several national architectural competitions.

His academic research in history of architecture is mainly on the military, economic and ceremonial structures of the city frontiers; market places, customhouses and maritime ports; and the architecture of the everyday life with a specific focus on the Early Modern Mediterranean and Ottoman cities. Architectural and urban history of Istanbul has been a case study topic since the graduate studies resulting in a number of publications. The writing of the architectural history of now vanished buildings in reference to the original sources of multi-layered cities has been a major interest. His major academic aim has been to search various possible means to relate the disciplines of history of architecture and architectural design -concerning the autonomy and the different outputs of each field- as well as to reflect this dialogue to the benefit of architectural education.

Education Information

Doctorate, Middle East Technical University, Architecture, Turkey 1996 - 2001

Postgraduate, Middle East Technical University, Graduate School Of Social Sciences, History Of Architecture, Turkey 1992 - 1995

Middle East Technical University, Turkey 1987 - 1992

Foreign Languages

English

Dissertations

Doctorate, Haliç Extra-mural Zone: a Spatio-temporal Framework For Understanding The Architecture Of The Istanbul City Frontier, Middle East Technical University, Faculty Of Architecture, Department Of Architecture, 2001

Postgraduate, Constantinopolis: A Study on the City of Constantinople as the Artifice of Constantine the Great's Imperial Project, Middle East Technical University, Faculty Of Architecture, Department Of Architecture, 1995

Research Areas

History, Architecture, History of Architecture

Academic Titles / Tasks

Professor, TED University, Faculty of Architecture and Design, Department of Architecture, 2018 - Continues

Associate Professor, 2016 - 2018

Associate Professor, Middle East Technical University, Faculty Of Architecture, Department Of Architecture, 2012 - 2016

Assistant Professor, Middle East Technical University, Mimarlık Fakültesi, Mimarlık Bölümü, 2009 - 2012

Lecturer PhD, Middle East Technical University, Mimarlık Fakültesi, Mimarlık Bölümü, 2002 - 2009

Research Assistant, Middle East Technical University, Mimarlık Fakültesi, Mimarlık Bölümü, 1996 - 2001

Academic and Administrative Experience

Akademik Atama ve Yükseltme Komisyonu, 2021 - Continues

TEDÜ Mekan Düzenleme Komitesi, 2021 - Continues

Kurtuluş Parkı Mimarlık ve Kentsel Tasarım Projesi Komitesi, 2021 - Continues

TEDU- Ozbekistan AKFA University Program Transfer Protocol Execution Committee Department of Architecture, 2021 - Continues

Dean, TED University, Faculty Of Architecture And Design, Department Of Architecture, 2020 - Continues

Kalite Komisyonu, 2020 - Continues

TEDÜ disiplin komitesi, 2021 - 2021

2019 - 2020

Courses

Student Development Seminar, Undergraduate, 2022 - 2023, 2021 - 2022

Master's Thesis I, Postgraduate, 2022 - 2023, 2021 - 2022, 2020 - 2021

Architecture of Urban Form Through History, Undergraduate, 2021 - 2022, 2020 - 2021, 2019 - 2020, 2018 - 2019

History of Architecture I, Undergraduate, 2022 - 2023, 2021 - 2022, 2020 - 2021, 2019 - 2020, 2018 - 2019

First Year Experience at TEDU, Undergraduate, 2022 - 2023

Architectural Design III, Undergraduate, 2020 - 2021, 2019 - 2020

Architectural Design IV, Undergraduate, 2020 - 2021, 2019 - 2020

Architectural Design V, Undergraduate, 2018 - 2019, 2017 - 2018, 2016 - 2017

Architectural Design VI, Undergraduate, 2018 - 2019, 2017 - 2018, 2016 - 2017

Architecture of Urban Form Through Histo, Postgraduate, 2018 - 2019

Architecture of Urban Form Through History, Undergraduate, 2017 - 2018

History of Architecture I, Undergraduate, 2017 - 2018, 2016 - 2017

Architectural Design V, Undergraduate, 2017 - 2018

Architectural Design VI, Undergraduate, 2017 - 2018

Jury Memberships

August, 2021

May, 2021

April, 2021

April, 2021

September, 2020

September, 2020

February, 2020

February, 2020

December, 2019

Published journal articles indexed by SCI, SSCI, and AHCI

- I. **Reserved Abundance: State Granaries of Early Modern Istanbul**
Erkal N. G.
JOURNAL OF THE SOCIETY OF ARCHITECTURAL HISTORIANS, vol.79, no.1, pp.17-38, 2020 (AHCI)
- II. **Grain Scale of Ottoman Istanbul: Architecture of the Unkapan Landing Square**
Erkal N. G.
JOURNAL OF URBAN HISTORY, vol.44, no.3, pp.351-381, 2018 (AHCI)
- III. **THE CORNER OF THE HORN: AN ARCHITECTURAL REVIEW OF THE LEADED MAGAZINE IN GALATA ISTANBUL**
Erkal N. G.
METU JOURNAL OF THE FACULTY OF ARCHITECTURE, vol.28, no.1, pp.197-227, 2011 (AHCI)

Articles Published in Other Journals

- I. **Fenerlilerin Meskenlerinin Peşinde Başlıklı Çalıştayların Ardından**
Erkal N. G.
Toplumsal Tarih, pp.8-11, 2023 (Non Peer-Reviewed Journal)
- II. **Of A Piece With Their Habitations: Phanariots and Their Houses on the Phanar Waterfront**
Erkal N. G., Sümertaş F. M.
YILLIK: Annual of Istanbul Studies, vol.4, pp.7-44, 2022 (Scopus)
- III. Erkal N. G.

Arredamento Mimarlık , no.352, pp.70-73, 2022 (Non Peer-Reviewed Journal)

- IV. **Mimar Olmadan Mimarlık: Erol Akyavaş**
Erkal N. G.
Artunlimited, 2022
- V. **Marmara Denizi'ne Yönelmiş Bir Kent ve Kıyısının Ağır Dönüşümü**
Erkal N. G.
İstanbul Planlama Ajansı Dergisi, vol.3, pp.78-82, 2021 (Non Peer-Reviewed Journal)
- VI. **Taşıma Kampüs: Uzaktan Eğitimle Gelenler**
Erkal N. G.
Arredamento Mimarlık, vol.346, no.May-June, pp.88-90, 2021
- VII. **Korku, Ecel ve Mimarlık Üzerine**
Erkal N. G.
Mimarlık, vol.413, no.Mayıs-Haziran, pp.40-43, 2020
- VIII. **Tarihselciliğin Merkezine Seyahat**
Erkal N. G.
Arredamento Mimarlık, vol.340, no.Mayıs-Haziran, pp.84-87, 2020
- IX. **Nezih Eldem'in Bütüncül Mimarlığı: Harbiye Askeri Müze ve Kültür Sitesi**
Erkal N. G.
Mimarlık, vol.411, no.Ocak-Şubat 2020, pp.41-47, 2020
- X. **Kitap eleştirisi: Muhafaza / mimarlık**
Erkal N. G.
Metu Journal of the Faculty of Architecture, vol.36, no.2, pp.247-250, 2019 (Scopus)
- XI. **Muhafaza/Mimarlık**
Erkal N. G.
METU JOURNAL OF THE FACULTY OF ARCHITECTURE, vol.2, pp.281-283, 2019 (Scopus)
- XII. **Golden Horn: Towards the Museum-Harbor**
Erkal N. G.
Abitare International, vol.472, no.May, pp.136-143, 2007

Books & Book Chapters

- I. **In Due Time Laid Before Them: Istanbul in London Panoramas**
Erkal N. G.
in: On the Spot: Panoramic Gaze on İstanbul, a History, Çiğdem Kafesçioğlu, Mehmet Kentel, Baha Tanman, Editor, Pera Müzesi Yayını , İstanbul, pp.84-101, 2023
- II. **Once the Belly of Istanbul: Unkapanı as a Food Provisioning Center**
Erkal N. G.
in: Industrial Heritage for Sustainable Cities Proposals for the Transformation of Istanbul's Unkapanı Flour Mill, Fokke Gerritsen, Özgün Özçakır, Aysel Arslan, Sena Kayasü, Sedef Yurdagül, Editor, Netherlands Institute in Turkey , Ankara, pp.10-14, 2023
- III. **Köşe Kulesi**
Erkal N. G.
in: İnci Aslanoğlu için Bir Mimarlık Dizini, Sevil Enginsoy Ekinci, Elvan Altan, Editor, ODTÜ Mimarlık Fakültesi Yayınları, Ankara, 2019
- IV. **Meanwhile in the Valley: Notes on Ağlasun after Sagalassos**
Erkal N. G.
in: Meanwhile in the Mountains: Sagalassos, Jeroen Poblome, Editor, Yapı Kredi Kültür Sanat Yayıncılık, İstanbul, pp.41-58, 2019
- V. **Reporting From Darzana: Seven Episodes of the Golden Horn Arsenal**
Erkal N. G.

in: Darzana: Two Arsenals, One Vessel, Feride Çiçekoğlu, Editor, Istanbul Foundation for Culture and Arts, İstanbul, pp.5-38, 2016

VI. İstanbul: Water City, Water Life

Erkal N. G.

in: Istanbul, Two Continents, One city: EXPO Shanghai 2010 Pavilion of Turkey, Ayşen Savaş, Editor, Ankara, 2010

Supported Projects

Erkal N. G., Türkay Coşkun S., Project Supported by Higher Education Institutions, Reinstalling the Phanariot Houses in Istanbul: an Architectural and Urban History Research by Visualization, 2022 - 2023

Design

Erkal N. G., Galeri Nev 35. Yıl Sergisi

Scientific Refereeing

Journal of Ankara Studies, August 2021

Journal of Faculty of Architecture METU JFA, August 2021

Lexington Books, February 2021

INTERNATIONAL JOURNAL OF ISLAMIC ARCHITECTURE, January 2021

METU JOURNAL OF THE FACULTY OF ARCHITECTURE, January 2020

JOURNAL OF THE SOCIETY OF ARCHITECTURAL HISTORIANS, July 2019

Tasks In Event Organizations

Erkal N. G., In Search of the Phanariot Abode: Aspects of Domestic Culture, Residential Architecture, and Court Life 3: Phanar après Phanar: Afterlife and the Search for the Phanariots, From the Nineteenth Century to the Present , Workshop Organization, Turkey, Haziran 2023

Erkal N. G., In Search of the Phanariot Abode: Aspects of Domestic Culture, Residential Architecture, and Court Life 2: Phanariot Ascendancy, the Long Eighteenth century, Workshop Organization, Turkey, Mayıs 2023

Erkal N. G., In Search of the Phanariot Abode: Aspects of Domestic Culture, Residential Architecture, and Court Life 1: Early Phanar: Mid-Fifteenth to Late Seventeenth Century, Workshop Organization, Turkey, Mayıs 2023

ERKAL N. G., European Architectural History Network International Thematic Conference, Ekim 2021

ERKAL N. G., ISUF Türkiye 2021, Mayıs 2021

Awards

Erkal N. G., Yavuz Sezer Article Prize in History of Architecture and Urban Environment, Ottoman And Turkish Studies Association (Otsa), December 2022

ERKAL N. G., WA Award Cycle 33, World Architecture Community, March 2020

Artistic Activity

ERKAL N. G., Jeroen P., Once Upon a Time in the Mountains: Sagalassos, January 2020

ERKAL N. G., Motto Mimarlık , 2018 Arkitera Mimarlık Seçkisi Sergisi: Galeri Nev Kirlangıç, June 2019

Erkal N. G., 15th Venice Architecture Biennale Turkish Pavilion, May 2016