

Asst. Prof. Şule Akdoğan Kılınc

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International Researcher IDs

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Biography

Şule Akdoğan is an assistant professor at the Department of English Language and Literature, TED University. Dr. Akdoğan earned her PhD from the Middle East Technical University with a dissertation entitled "Local Feminisms: A Comparative Analysis of Feminist Literary Theory and Practice in the 1970s in Britain, America and Turkey." She was a Visiting Research Fellow at the University of Warwick from September 2018 to September 2020.

Her current research interests include women and writing, transnational feminisms and feminist literary theory.

Education Information

Doctorate, Middle East Technical University, Turkey Continues

Postgraduate, Middle East Technical University, Turkey Continues

Undergraduate, Middle East Technical University, Turkey Continues

Research Areas

Social Sciences and Humanities

Academic Titles / Tasks

Assistant Professor, TED University, Faculty of Arts and Sciences, Dep. of English Language and Literature, 2021 - Continues

2021 - 2021

Lecturer, İhsan Doğramacı Bilkent University, İnsani Bilimler Ve Edebiyat Enstitüsü, 2017 - 2018

Research Assistant, Middle East Technical University, Eğitim Fakültesi, Yabancı Diller Eğitimi Bölümü, 2009 - 2014

Academic and Administrative Experience

Program Accreditation-Self-Assessment Committee Member, TED University, Faculty Of Arts And Sciences, Dep. Of

English Language And Literature, 2024 - Continues

Ethics Committee Member, TED University, Faculty Of Arts And Sciences, Dep. Of English Language And Literature, 2023 - Continues

Center for Gender Studies, 2021 - Continues

Courses

Graduation Project, Undergraduate, 2023 - 2024, 2022 - 2023, 2021 - 2022

Translation 2, Undergraduate, 2021 - 2022

Modern and Contemporary English Poetry, Undergraduate, 2021 - 2022

Graduation Project, Undergraduate, 2021 - 2022

Research Methods in the Humanities, Undergraduate, 2022 - 2023

Research Methods in Literature, Undergraduate, 2022 - 2023, 2021 - 2022

Comparative Literature, Undergraduate, 2022 - 2023

19th Century English Novel, Undergraduate, 2022 - 2023, 2021 - 2022

Translation Studies, Undergraduate, 2021 - 2022

Introduction to Literature, Undergraduate, 2021 - 2022, 2020 - 2021

19th Century English Novel, Undergraduate, 2022 - 2023, 2021 - 2022

Modern and Contemporary English Poetry, Undergraduate, 2022 - 2023, 2021 - 2022, 2020 - 2021

Introduction to Literature, Undergraduate, 2021 - 2022

Gender Studies, Undergraduate, 2022 - 2023, 2021 - 2022

Gender Studies, Undergraduate, 2022 - 2023, 2021 - 2022

Modern and Contemporary English Poetry, Undergraduate, 2020 - 2021

Survey of English Literature II, Undergraduate, 2020 - 2021

Introduction to Literature, Undergraduate, 2020 - 2021

Jury Memberships

Post Graduate, Post Graduate, Ankara Sosyal Bilimler Üniversitesi, July, 2023

Published journal articles indexed by SCI, SSCI, and AHCI

- I. **Reading care work as a borderland in My Cleaner, Muz Sesleri and Lullaby**
Akdoğan Kılınç Ş.
WOMEN'S STUDIES INTERNATIONAL FORUM, vol.102, pp.1-9, 2023 (SSCI)
- II. **Undecidability as a Feminist Strategy in Angela Carter's the Passion of New Eve and Fay Weldon's Praxis**
Akdoğan Kılınç Ş.
WOMENS STUDIES-AN INTERDISCIPLINARY JOURNAL, vol.50, no.5, pp.428-442, 2021 (AHCI)
- III. **Remembering and Writing the Cycles of Oppression and Resistance in Ece Temelkuran's The Time of Mute Swans**
Akdoğan Kılınç Ş.
CRITIQUE-STUDIES IN CONTEMPORARY FICTION, vol.62, no.1, pp.57-68, 2021 (AHCI)
- IV. **Representation of the female body in Adalet Agaoglu's Olmeye Yatmak and Leyla Erbil's Tuhaf Bir Kadın**
Akdoğan Kılınç Ş.
MIDDLE EASTERN LITERATURES, vol.23, no.1-2, pp.44-58, 2020 (AHCI)
- V. **World"-Travelling and Transnational Feminist Praxis in Women Who Blow on Knots**

Akdoğan Ş.

FRONTIERS-A JOURNAL OF WOMEN STUDIES, vol.41, no.1, pp.101-119, 2020 (SSCI)

Articles Published in Other Journals

- I. **Review of The Highly Unreliable Account of the History of a Madhouse by Ayfer Tunç**
Akdoğan Kılınç Ş.
Bosphorus Review of Books, vol.2020, 2020 (Non Peer-Reviewed Journal)
- II. **Review of Every Fire You Tend by Sema Kaygusuz**
Akdoğan Kılınç Ş.
Bosphorus Review of Books, vol.2019, 2020 (Non Peer-Reviewed Journal)
- III. **This novel changes lives: The women's room, consciousness-raising and the confessional mode**
Akdoğan Kılınç Ş.
Journal of Narrative and Language Studies, vol.6, no.11, pp.194-204, 2018 (Scopus)
- IV. **"Joanna Russ's The Female Man: Science Fiction and Feminist Perspectives."**
Akdoğan Kılınç Ş.
Journal of American Studies of Turkey, no.49, pp.37-57, 2018 (Peer-Reviewed Journal)

Books & Book Chapters

- I. **Yolculuklar: İngilizce Edebiyatta Göç ve Göçmenlik Deneyimleri**
Akdoğan Kılınç Ş. (Member Of Editors Board), Doğan B. (Member Of Editors Board), Çelik S. C. (Member Of Editors Board)
Çolpan, Ankara, 2023
- II. **Caryl Phillips'in Strange Fruit (Tuhaf Meyve) Adlı Oyununda Göç ve Bellek**
Akdoğan Kılınç Ş.
in: Yolculuklar: İngilizce Edebiyatta Göç ve Göçmenlik Deneyimleri, Şule Akdoğan, Buket Doğan, Seda Coşar-Çelik, Editor, Çolpan, Ankara, pp.89-108, 2023
- III. **Looking Back to Pınar Kür's Fiction: Reading the Female Body as a Site of Resistance in Turkish Literature**
Akdoğan Kılınç Ş.
in: The Routledge Companion to Sexuality and Culture, Emma Rees, Editor, Routledge, London/New York, London, pp.238-247, 2022
- IV. **A Transnational Feminist Engagement with Translation: Contemporary Turkish Women Writers in English Translation**
Akdoğan Kılınç Ş.
in: Translating Women: Activism in Action, Olga Castro, Helen Vassallo, Editor, ITI Research Network, London, pp.234-239, 2020
- V. **Encounter with Snakes in Fakir Baykurt's Yılanların Öcü (Revenge of the Snakes)**
Akdoğan Kılınç Ş.
in: Animals, Plants, Landscapes: An Ecology of Turkish Literature, Irmak Ertuna, Hande Gürses, Editor, Routledge, London/New York, New York, pp.191-210, 2019
- VI. **Representation of Nature in D.H. Lawrence and Virginia Woolf: An Analysis Lawrence's Women in Love and The Plumed Serpent and Woolf's The Voyage Out and Orlando: A Biography**
Akdoğan Kılınç Ş.
Germany: LAP, 2011

Refereed Congress / Symposium Publications in Proceedings

- I. **Traces of Ecofeminism in D.H. Lawrence's Birds, Beasts and Flowers**
Akdoğan Kılınç Ş.
- II. **Teaching Turkish through Adalet Ağaoğlu's Ölmeye Yatmak (Lying Down to Die)**
Akdoğan Kılınç Ş.
- III. **An Analysis of Patriarchal and Feminist Discourses in Angela Carter's The Passion of the New Eve**
Akdoğan Kılınç Ş.
the 8th International IDEA Conference: Studies in English, Muğla, Turkey, pp.234-239
- IV. **How Do We Read Virginia Woolf in 21st Century?**
Akdoğan Kılınç Ş.
- V. **Feminizing History in Jeanette Winterson's The Passion**
Akdoğan Kılınç Ş.
the 3rd International BAKEA Symposium, Gaziantep, Turkey, pp.515-518
- VI. **A Postmodernist Feminist Reading of The Enchantress of Florence**
Akdoğan Kılınç Ş.
Salman Rushdie and His Work: 20th METU British Novelists Conference, pp.19-26
- VII. **Virginia Woolf's Blurring the Binaries in Orlando: A Biography**
Akdoğan Kılınç Ş.

Scientific Refereeing

MIDDLE EAST WOMEN'S STUDY, Journal Indexed in SSCI, December 2023
EXPLICATOR, Journal Indexed in AHCI, August 2023
IDEAS: JOURNAL OF ENGLISH LITERARY STUDIES, National Scientific Refreed Journal, August 2023
Akdeniz Kadın Çalışmaları ve Toplumsal Cinsiyet Dergisi , National Scientific Refreed Journal, January 2023
İstanbul üniversitesi kadın araştırmaları dergisi (Online), National Scientific Refreed Journal, January 2023
Nesir: Edebiyat Araştırmaları Dergisi, National Scientific Refreed Journal, October 2022
CONTEMPORARY WOMEN'S WRITING, Journal Indexed in AHCI, May 2022
Monograf Journal, June 2021
MIDDLE EAST WOMEN'S STUDY, Journal Indexed in SSCI, May 2021
Çankaya University Journal of Humanities and Social Sciences, April 2021

Tasks In Event Organizations

Akdoğan Kılınç Ş., 26th British Novelists Conference: "Wilkie Collins and His Work", Scientific Congress, Turkey, Aralık 2022
Can T., Tutaş N., Güzel Köşker N. H., Ağın B., Akdoğan Kılınç Ş., Sheridan M. D., Alhas M. I., The First Ankara Undergraduate Literature Conference, Scientific Congress, Ankara, Turkey, Nisan 2022

Congress and Symposium Activities

AI and Humanities: Emergent fields, critical perspectives, ethical implications, Panelists, Aarhus, Denmark, 2022
Women's Genre Writing: From Turkey to the Rest of the World, Panelists, İstanbul, Turkey, 2022