

Assoc. Prof. Taner Can

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Publons / Web Of Science ResearcherID: [I-5136-2018](https://publons.com/author/51362018/)

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Biography

Taner Can is an associate professor at the Department of English Language and Literature, TED University. Dr Can completed his Ph.D. at Ankara University and his undergraduate studies at Hacettepe University. His research interests lie in the areas of cultural studies, digital humanities, literary theory and criticism.

Education Information

Associate Degree, TED University, Faculty Of Arts And Sciences, Dep. Of English Language And Literature, Turkey 2023 - Continues

Doctorate, Ankara University, Dil Ve Tarih-Coğrafya Fakültesi, Batı Dilleri Ve Edebiyatları Bölümü, Turkey 2005 - 2011

Postgraduate, Hacettepe University, Edebiyat Fakültesi, İngiliz Dili Ve Edebiyatı Bölümü, Turkey 2002 - 2005

Undergraduate, Hacettepe University, Edebiyat Fakültesi, İngiliz Dili Ve Edebiyatı Bölümü, Turkey 1997 - 2002

Research Areas

Western Languages and Literatures, Comparative Literature, Linguistics

Academic Titles / Tasks

Associate Professor, TED University, Faculty Of Arts And Sciences, Dep. Of English Language And Literature, 2023 - Continues

Assistant Professor, TED University, Faculty Of Arts And Sciences, Dep. Of English Language And Literature, 2018 - Continues

Lecturer PhD, Ankara University, School of Foreign Languages, 2004 - 2018

Academic and Administrative Experience

Head of Department, TED University, Faculty Of Arts And Sciences, Dep. Of English Language And Literature, 2023 -

Continues

Açık Bilim ve Açık Erişim Komisyonu, 2019 - Continues

Assistant Professor, TED University, English Language and Literature, 2018 - Continues

Courses

Mythology, Undergraduate, 2023 - 2024, 2022 - 2023, 2021 - 2022, 2020 - 2021, 2019 - 2020

Mythology, Undergraduate, 2023 - 2024, 2022 - 2023, 2021 - 2022, 2020 - 2021, 2019 - 2020

Graduation Project, Undergraduate, 2023 - 2024, 2022 - 2023, 2021 - 2022

English Literature 1, Undergraduate, 2023 - 2024

Introduction to Fiction, Undergraduate, 2023 - 2024, 2022 - 2023, 2021 - 2022, 2020 - 2021, 2019 - 2020

Introduction to Fiction, Undergraduate, 2023 - 2024, 2021 - 2022, 2020 - 2021, 2019 - 2020

Perspectives in Cultural Studies, Undergraduate, 2023 - 2024

Perspectives in Cultural Studies, Undergraduate, 2023 - 2024, 2021 - 2022

Violence and War Literature, Undergraduate, 2023 - 2024, 2021 - 2022, 2020 - 2021

Drama before the 1900s, Undergraduate, 2022 - 2023, 2021 - 2022

Modern and Contemporary Novel, Undergraduate, 2022 - 2023

Traditions of Drama, Undergraduate, 2022 - 2023, 2021 - 2022

Graduation Project, Undergraduate, 2021 - 2022

Perspectives in Cultural Studies, Undergraduate, 2022 - 2023, 2020 - 2021, 2019 - 2020

Literary Theory, Undergraduate, 2021 - 2022

Literary Theory, Undergraduate, 2021 - 2022

19th Century English Novel, Undergraduate, 2020 - 2021

19th Century English Novel, Undergraduate, 2020 - 2021

Research Methods in Literature, Undergraduate, 2020 - 2021

Introduction to Cultural Studies, Undergraduate, 2019 - 2020, 2018 - 2019

Introduction to Cultural Studies, Undergraduate, 2019 - 2020, 2018 - 2019

English Literature II, Undergraduate, 2018 - 2019

English Literature I, Undergraduate, 2018 - 2019

English Literature II, Undergraduate, 2018 - 2019

English Literature I, Undergraduate, 2018 - 2019

Published journal articles indexed by SCI, SSCI, and AHCI

- I. **A warring style: A corpus stylistic analysis of the First World War poetry**
Can T., CANGIR H.
DIGITAL SCHOLARSHIP IN THE HUMANITIES, vol.37, no.3, pp.660-680, 2022 (AHCI)
- II. **A corpus-assisted comparative analysis of self-mention markers in doctoral dissertations of literary studies written in Turkey and the UK**
Can T., CANGIR H.
JOURNAL OF ENGLISH FOR ACADEMIC PURPOSES, vol.42, 2019 (AHCI)

Articles Published in Other Journals

- I. **The Theatre of Steven Berkoff and Sink the Belgrano!**
Can T.
JOURNAL OF GRADUATE SCHOOL OF SOCIAL SCIENCES, 2021
- II. **From "The Saddest Story" to "A Tale of Passion": Modernist Narrative Techniques and Themes in**

Ford Madox Ford's The Good Soldier

Can T.

SÖYLEM, 2021

- III. **An Abiku Nation: Decolonisation of Nigerian History in Ben Okri's The Famished Road**
Can T.
INTERNATIONAL JOURNAL OF LANGUAGE ACADEMY, vol.5, pp.265-277, 2017 (Peer-Reviewed Journal)
- IV. **The Rule of The Father: Absolutist Monarchy and Contractualism in Thomas Otway's Venice Preserv'd**
Can T.
Pamukkale Üniversitesi Sosyal Bilimler Enstitüsü Dergisi, vol.25, pp.400-412, 2016 (Peer-Reviewed Journal)
- V. **The Movement and the Poetry of Philip Larkin**
Can T.
INTERNATIONAL JOURNAL OF LANGUAGE ACADEMY, vol.3, pp.471-480, 2015 (Peer-Reviewed Journal)
- VI. **The political turn of the novel: the modernist novel in the post-war era and Joseph Conrad's Nostromo**
Can T.
INTERACTIONS: AEGEAN JOURNAL OF ENGLISH AND AMERICAN STUDIES/EGE İNGİLİZ VE AMERİKAN İNCELEMELERİ DERGİSİ, vol.24, pp.43-56, 2014 (Peer-Reviewed Journal)
- VII. **Burial of the (Un)dead: In Search of the Uncanny in War Poetry**
Can T.
THE JOURNAL OF THE FACULTY OF LANGUAGES AND HISTORY-GEOGRAPHY OF ANKARA UNIVERSITY, vol.51, pp.65-88, 2011 (Peer-Reviewed Journal)

Books & Book Chapters

- I. **Viktorya Dönemi İngiliz Romanı**
Can T.
in: Ana Hatlarıyla İngiliz Edebiyatı: Anglo-Sakson Döneminden Çağdaş İngiliz Edebiyatına, Sıla Şenlen Güvenç, Editor, Akademisyen Yayınevi Kitabevi, Ankara, pp.293-305, 2023
- II. **Learner Corpus Research and Natural Language Processing**
Can T., Cangır H., Uzun K., Küllü K.
in: TEACHING IN ONLINE AND BLENDED LEARNING ENVIRONMENTS - Emerging Trends in English Language Teaching, Ömer Özer, Ceyhun Yüksekşir, Editor, Nobel Yayın Dağıtım, Ankara, pp.13-36, 2023
- III. **Metin Madenciliği ve Dijital Beşeri Bilimler**
Can T., Alhas M. İ.
in: Beşeri Bilimlerin 50 Rengi: Çevreci, Dijital, Tıbbi ve Posthuman Sesler, AĞIN BAŞAK, YILMAZ KARAHAN ZÜMRE GİZEM, Editor, Kün Yayınları, Nevşehir, pp.325-339, 2023
- IV. **Learner Corpus Research and Natural Language Processing**
CAN T., CANGIR H., UZUN K., KÜLLÜ K., KAYA Ö. F.
in: Teaching in Online and Blended Learning Environments - Emerging Trends in English Language Teaching, ÖZER ÖMER, YÜKSELİR CEYHUN, Editor, Nobel Yayıncılık, Ankara, pp.13-36, 2023
- V. **Reclaiming the Indian Pasts: Postmodern Historiography and Magical Realism in Salman Rushdie's Midnight's Children**
CAN T.
in: Littera: Edebiyat Yazıları, Prof. Dr. Cengiz Ertem, Editor, Ürün Yayınları, Ankara, pp.123-140, 2022
- VI. **"Ekoeleştirici Edebiyat Çalışmalarına Çevreci Bir Yaklaşım"**
CAN T.
in: Batı Kültür ve Edebiyatlarında 20. Yüzyıl, ATTAL ARVASI, MUSTAFA GÜLEÇ, ŞENOL BEZCİ, ECE YASSITEPE AYYILDIZ, Editor, Ankara Üniversitesi Basımevi, Ankara, pp.339-351, 2018
- VII. **Reclaiming The Indian Past(s): Postmodern Historiography and Magical Realism in Salman Rushdie's**

Midnight's Children

Can T.

in: *Literra* , Cengiz Ertem, Editor, *Literra* , Ankara, pp.125-141, 2014

Refereed Congress / Symposium Publications in Proceedings

- I. **"Speculative Fiction in Turkish Context: How and Why We Should Teach Speculative Fiction"**
CAN T.
19th International Cultural Studies Symposium: Risk Narratives., İzmir, Turkey, 8 - 10 May 2024
- II. **"Why Go Digital?: Literary Studies in the Digital Age"**
CAN T.
16th International IDEA Conference: Studies in English, Nevşehir, Turkey, 24 - 26 April 2024
- III. **USE OF LEARNER CORPUS AND NATURAL LANGUAGE PROCESSING IN DETECTING L2 WRITING PERFORMANCE**
Can T.
The First International Congress Of Innovation Through Academic Writing , 9 - 10 December 2022
- IV. **USING CORPUS TOOLS FOR ACADEMIC WRITING IN EFL SETTINGS: TEACHING AND ASSESSMENT**
Can T.
International Conference on Language Education, Literature and Linguistics, Kütahya, Turkey, 24 - 26 June 2022
- V. **Common Lexical Errors and the Possible Effect of L1 Turkish**
Can T.
12th International ELT Research Conference, Çanakkale, Turkey, 16 - 18 March 2022
- VI. **Speaking of Extinction: A Comparative Corpus-assisted Analysis of the Environmental Framing in Climate Fictions and the News on the Net**
Can T., Cangır H.
- VII. **"Reading the Popular Contrapuntally: The Empire in W. S. Gilbert and Arthur Sullivan's The Happy Land and Utopia Limited"**
CAN T.
8th International Conference on Language, Literature Culture, Brest, Belarus, 6 - 07 June 2019
- VIII. **TO USE OR NOT TO USE PERSONAL – "I":A COMPARATIVE STUDY OF "STANCE" AND "VOICE" IN ACADEMIC WRITING**
CAN T., CANGIR H.
12th International IDEA Conference: Studies in English, Antalya, Turkey, 18 - 20 April 2018
- IX. **From text to Screen and screen to text: Orhan Pamuk's Secret Face as A Fluid Text**
CAN T.
The Association of Adaptation Studies 12th Annual Conference, Leicester, England, 18 - 19 September 2017
- X. **Bakhtin on the Campus A Bakhtinian Approach to Campus Novels**
CAN T.
9. İngiliz Dili ve Edebiyatı Araştırmaları Derneği Konferansı, Malatya, Turkey, 15 - 17 April 2015
- XI. **Magical Realism Cultural Resilience and Adaptation**
CAN T.
5. Uluslararası İngiliz Dili ve Edebiyatı Araştırmaları Derneği Konferansı, Ankara, Turkey, 14 - 16 April 2010
- XII. **Burial of the Un dead In search of the Uncanny in War Poetry**
CAN T.
4. Uluslararası İngiliz Dili ve Edebiyatı Araştırmaları Derneği Konferansı, Manisa, Turkey, 15 - 17 April 2009
- XIII. **Rethinking English Literary Modernism The Politics of Periodisation and the Canon**
CAN T.
3. Uluslararası İngiliz Dili ve Edebiyatı Araştırmaları Derneği Konferansı, İzmir, Turkey, 16 - 18 April 2008

Supported Projects

Can T., Cangır H., Sheridan M. D., TUBITAK Project, Akademik Yazında "Olmak Ya Da Olmamak" İşte Bütün Mesele Bu! Türkçe Ve İngilizce Akademik Yazıda Etkileşimsel Üstsöylemin Derlembilimsel Analizi, 2024 - 2026

Can T., Cangır H., Uzun K., Küllü K., TUBITAK Project, İngilizceyi Yabancı Dil Olarak Kullanan Öğrencilerin Yazma Becerisi Gelişimi Ve Yeterliliğini Derlembilim Ve Doğal Dil İşleme Yöntemleriyle Saptama, 2021 - 2023

Kılıç B., CAN T., Sucuoğlu A. E., Uçar A., Mendeş M., Project Supported by Higher Education Institutions, "Corpus-assisted Analysis of Selected Literary Texts", 2021 - 2021

Activities in Scientific Journals

Cankaya University Journal of Humanities and Social Sciences, 2019 - 2019

Scientific Refereeing

Ankara Üniversitesi Dil ve Tarih-Coğrafya Fakültesi Dergisi, September 2022

Tasks In Event Organizations

Can T., 1. Uluslararası Tiyatro Araştırmaları Derneği (UTAD) Konferansı, Scientific Congress, Ankara, Turkey, Eylül 2024

Can T., Doğayla Yaşam Akademisi 2 - Kadın ve Ekoloji, Science / Art Camp or Summer School Organization, Muğla, Turkey, Temmuz 2024

Can T., The Third Ankara Undergraduate Literature Conference, Scientific Congress, Ankara, Turkey, Mart 2024

Can T., Intercultural Encounters: The Third Ankara Undergraduate Literature Conference, Scientific Congress, Ankara, Turkey, Mart 2024

Can T., Doğayla Yaşam Akademisi 1 , Science / Art Camp or Summer School Organization, Muğla, Turkey, Temmuz 2023

Can T., The Second Ankara Undergraduate Literature Conference, Scientific Congress, Ankara, Turkey, Nisan 2023

Can T., Tutaş N., Güzel Köşker N. H., Ağın B., Akdoğan Kılınç Ş., Sheridan M. D., Alhas M. I., The First Ankara Undergraduate Literature Conference, Scientific Congress, Ankara, Turkey, Nisan 2022