#### Assoc. Prof. Taner Can

### **Personal Information**

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#### International Researcher IDs

ScholarID: mmn5EicAAAAJ ORCID: 0000-0001-8869-4817

Publons / Web Of Science ResearcherID: I-5136-2018

Yoksis Researcher ID: 206069

### **Biography**

Taner Can is an associate professor at the Department of English Language and Literature, TED University. Dr Can completed his Ph.D. at Ankara University and his undergraduate studies at Hacettepe University. His research interests lie in the areas of cultural studies, digital humanities, literary theory and criticism.

### **Education Information**

Associate Degree, TED University, Faculty Of Arts And Sciences, Dep. Of English Language And Literature, Turkey 2023 - Continues

Doctorate, Ankara University, Dil Ve Tarih-Coğrafya Fakültesi, Batı Dilleri Ve Edebiyatları Bölümü, Turkey 2005 - 2011 Postgraduate, Hacettepe University, Edebiyat Fakültesi, İngiliz Dili Ve Edebiyatı Bölümü, Turkey 2002 - 2005 Undergraduate, Hacettepe University, Edebiyat Fakültesi, İngiliz Dili Ve Edebiyatı Bölümü, Turkey 1997 - 2002

### **Research Areas**

Western Languages and Literatures, Comparative Literature, Linguistics

### **Academic Titles / Tasks**

Associate Professor, TED University, Faculty Of Arts And Sciences, Dep. Of English Language And Literature, 2023 - Continues

Assistant Professor, TED University, Faculty Of Arts And Sciences, Dep. Of English Language And Literature, 2018 - Continues

Lecturer PhD, Ankara University, School of Foreign Langauges, 2004 - 2018

### Academic and Administrative Experience

Açık Bilim ve Açık Erişim Komisyonu, 2019 - Continues Assistant Professor, TED University, English Language and Literature, 2018 - Continues

#### **Courses**

Graduation Project, Undergraduate

Introduction to Fiction, Undergraduate

Mythology, Undergraduate, 2022 - 2023

Drama before the 1900s, Undergraduate, 2022 - 2023, 2021 - 2022

Mythology, Undergraduate, 2022 - 2023, 2021 - 2022, 2020 - 2021, 2019 - 2020

Modern and Contemporary Novel, Undergraduate, 2022 - 2023

Traditions of Drama, Undergraduate, 2022 - 2023

Graduation Project, Undergraduate, 2021 - 2022

Introduction to Fiction, Undergraduate, 2021 - 2022, 2020 - 2021, 2019 - 2020

Perspectives in Cultural Studies, Undergraduate, 2021 - 2022

Violence and War Literature, Undergraduate, 2021 - 2022, 2020 - 2021

Literary Theory, Undergraduate, 2021 - 2022

Literary Theory, Undergraduate, 2021 - 2022

19th Century English Novel, Undergraduate, 2020 - 2021

Research Methods in Literature, Undergraduate, 2020 - 2021

Perspectives in Cultural Studies, Undergraduate, 2020 - 2021, 2019 - 2020

Introduction to Cultural Studies, Undergraduate, 2019 - 2020, 2018 - 2019

English Literature II, Undergraduate, 2018 - 2019

English Literature I, Undergraduate, 2018 - 2019

## Published journal articles indexed by SCI, SSCI, and AHCI

I. A warring style: A corpus stylistic analysis of the First World War poetry

Can T., CANGIR H.

DIGITAL SCHOLARSHIP IN THE HUMANITIES, vol.37, no.3, pp.660-680, 2022 (AHCI)

II. A corpus-assisted comparative analysis of self-mention markers in doctoral dissertations of literary studies written in Turkey and the UK

Can T., CANGIR H.

JOURNAL OF ENGLISH FOR ACADEMIC PURPOSES, vol.42, 2019 (AHCI)

#### Articles Published in Other Journals

I. The Theatre of Steven Berkoff and Sink the Belgrano!

Can T.

JOURNAL OF GRADUATE SCHOOL OF SOCIAL SCIENCES, 2021

II. From "The Saddest Story" to "A Tale of Passion": Modernist Narrative Techniques and Themes in Ford Madox Ford's The Good Soldier

Can T.

SÖYLEM, 2021

III. An Abiku Nation: Decolonisation of Nigerian History in Ben Okri's The Famished Road

INTERNATIONAL JOURNAL OF LANGUAGE ACADEMY, vol.5, pp.265-277, 2017 (Peer-Reviewed Journal)

IV. The Rule of The Father: Absolutist Monarchy and Contractualism in Thomas Otway's Venice Preserv'd

Can T.

Pamukkale Üniversitesi Sosyal Bilimler Enstitüsü Dergisi, vol.25, pp.400-412, 2016 (Peer-Reviewed Journal)

V. The Movement and the Poetry of Philip Larkin

Can T.

INTERNATIONAL JOURNAL OF LANGUAGE ACADEMY, vol.3, pp.471-480, 2015 (Peer-Reviewed Journal)

VI. The political turn of the novel: the modernist novel in the post-war era and Joseph Conrad's Nostromo

Can T.

INTERACTIONS: AEGEAN JOURNAL OF ENGLISH AND AMERICAN STUDIES/EGE INGILIZ VE AMERIKAN INCELEMELERI DERGISI, vol.24, pp.43-56, 2014 (Peer-Reviewed Journal)

VII. Burial of the (Un)dead: In Search of the Uncanny in War Poetry

Can T.

THE JOURNAL OF THE FACULTY OF LANGUAGES AND HISTORY-GEOGRAPHY OF ANKARA UNIVERSITY, vol.51, pp.65-88, 2011 (Peer-Reviewed Journal)

# Refereed Congress / Symposium Publications in Proceedings

I. Speaking of Extinction: A Comparative Corpus-assisted Analysis of the Environmental Framing in Climate Fictions and the News on the Net

Can T., Cangır H.

# **Activities in Scientific Journals**

Cankaya University Journal of Humanities and Social Sciences, 2019 - 2019

### Scientific Refereeing

Ankara Üniversitesi Dil ve Tarih-Coğrafya Fakültesi Dergisi, September 2022